

# THE ULTIMATE GUITAR CHORD CHART II - by Phillip J Facoline

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The ., s and , 's after the chord name means that the chord is a duplicate or alternate formation.



A#dim	A#sus	A#sus4	A#m	A#m7	A#maj	A#maj7	A#min	Bdim/A..	Bdim/A... x x o o	Bdim/Ab.	Bdim/Ab... x x	Bdim/G. x o o o	Bdim/G... o o o o	Bdim/G... x o o o	Bdim/G... o o o o
Bbb5. x x o x o	Bb	Bb+	Bb.	Bb...	Bb/A.	Bb/Ab.	BbAb.	Bdim7.	Bdim7... x x o o	Bdim7... x x	Bdim7... x x o o	Bdim7... x o o o	Bdim7... x o o o	Bdim7... x o o o	Bdim7... x o o o
Bb/Db.	Bb/E.	Bb/G.	Bb/G..	Bb11	Bb4	Bb5.	Bb6	Bsus2/E.	Bsus4/A.	Bsus4/Ab.	Bsus4/Ab... o x o o	Bsus4/Ab... o x o o	Bsus4/Ab... o x o o	Bsus4/Ab... o x o o	Bsus4/Ab... o x o o
Bb6.	Bb6/add9.	Bb7	Bb7.	Bb7..	Bb7sus4.	Bb9	Bbad11#1.	Bsus4/Eb.	Bsus4/G.	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o
Bbaug/E.	Bbdim	Bbdim/C.	Bbdim/D.	Bbdim/G.	Bbdim/G..	Bbdim/Gb.	Bbdim/Gb... o o o o	Bsus4/G.	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o	Bsus4/G... o o o o
Bbdim7.	Bbdim7..	Bbsus	Bbsus2.	Bbsus2/G.	Bbsus4	Bbsus4/Ab.	Bbm	Bm...	Bm/A.	Bm/A... x o o o	Bm/A... x o o o	Bm/A... x o o o	Bm/A... x o o o	Bm/A... x o o o	Bm/A... x o o o
Bbm.	Bbm/Ab.	Bbm/D.	Bbm/Gb.	Bbm7	Bbm9	Bbmaj	Bbmaj7	Bm7...	Bm7...	Bm7... x o o o	Bm7... x o o o	Bm7... x o o o	Bm7... x o o o	Bm7... x o o o	Bm7... x o o o
Bbmaj7.	Bbmaj9.	Bbmin	Bb#5.	B	B(addE)	B+	B.	Bmaj7/#1.	Bmin	Bmin	Bmin	Bmin	Bmin	Bmin	Bmin
B/A.	B/A... x o o o	B/A... x o o o	B/A... x o o o	B/Ab.	B/E.	B/E..	B/F#	C(add9)	C(addD)	C+	C.	C...	C...	C...	C...
B11	B11/13	B13	B4	B5.	B6.	B7	B7#9	C/D.	C/D...	C/D...	C/D...	C/D...	C/D...	C/D...	C/D...
B7(#9)	B7+	B7+5	B7.	B7...	B7/add11.	B7/add11..	B7sus4	C/D.	C/D...	C/D...	C/D...	C/D...	C/D...	C/D...	C/D...
B7sus4..	B9	BaddE	BaddE/F#	Baug/E.	Baug/E..	Bdim	Bdim/A.	C/F.	C/F..	C11	C4	C6	C6.	C6.	C6.









Gsus2/E.. x o o x o o	Gsus2/Gb. x o x o	Gsus4 x x o o x o o	Gsus4/A. x x o x o o	Gsus4/B.. x o o o x o o	Gsus4/B. o o o x o o
Gsus4/E.. x x o o x o o	Gsus4/E.. x x o o x o o	Gsus4/E.. x o o o x o o	Gsus4/E.. x o o o x o o	Gsus4/F.. o o o x o o	Gsus4/F. o o o x o o
Gm 3	Gm/Bb 4	Gm/E.. x o x o	Gm/Eb. 6	Gm/F.. x x	Gm/F. x x
Gm13. o o	Gm7 3	Gm6. x o x o	Gm7.. x x	Gm9. 3	Gm9. 3
Gmaj o o o	Gmaj7.. x x	Gmaj7. o o o	Gmaj7.. o o o	Gmaj9 2	Gmaj9 2
Gmin 3	G#4 4	G# 4	G#5.. x o o x o o	G#dim x x o o x o o	G#dim x x o o x o o
G#sus x x	G#m 4	G#sus4 x x	G#m9(maj7) x x o x o o	G#maj 4	G#maj 4
G#maj7 x x		G#min 4			

Chords in the key of :-

Ab or G#	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
A	A	Bm	Dbm	D	E	Gbm	Abdim
Bb or A#	Bb	Cm	Dm	Eb	F	Gm	Adim
B	B	Dbm	Ebm	E	Gb	Abm	Bbdim
C	C	Dm	Em	F	G	Am	Bdim
Db or C#	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	D	Em	Gbm	G	A	Bm	Dbdim
Eb or D#	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	E	Gbm	Abm	A	B	Dbm	Ebdim
F	F	Gm	Am	Bb	C	Dm	Edim
Gb or F#	Gb	Abm	Bbm	B	Db	Ebm	Fdim
G	G	Am	Bm	C	D	Em	Gbdim

\_aug = \_#5 (Augmented triad)  
 \_ (no 3rd) = \_5 (Root and 5th - Power chord)  
 \_6/7sus4 = \_6/7sus (Sus4 triad plus 6th, minor 7th)  
 \_dom7 = \_7 (Major triad, minor 7th)  
 \_7/add11 = \_7/11 (Minor triad, minor 7th, plus 11th)  
 \_2 = \_add9 (Major triad, plus 9th)  
 \_sus = \_sus4 (No 3rd but a 4th from a major triad)  
 \_#7 = \_maj7 (Major triad, major 7th)  
 \_sus2 = \_add9(no 3rd) (No 3rd but a 2th from a major triad)  
 \_6/9 = \_6/add9 (Major triad plus 6th and 9th)  
 \_9(#7) = \_maj9 (Major triad, major 9th plus 7th)  
 \_o7 = \_m7(b5) (Diminished triad, minor 7th : half-diminished)  
 \_dom9 = \_9 (Major triad, minor 7th plus 9th)

C/D is an C chord with a D bass note (xx0010).  
 A/B is an A chord with a B bass note (x22220).  
 G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player you don't need to play the bass note, just play it as a normal chord (eg. C/D = C and so on).

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Special thanks to Martin.Leclerc@Sun.com and Mario.Dorion@Sun.com for the use of their Postscript code and thanks to all those people that responded to my initial postings for guitar chords. Please check chords and notify me of any errors via email at:- Pflacol@elaine.ee.und.ac.za

Remember: Make as many copies as you want, pass it on to your friends.